



TEXT: THE AGENT COMES IN THE FRONT



第2話
CHAPTER 2

「嘘と本当」

「TRUTH AND LIES」





SFX: STAMP



ABOVE TEXT: HAAA... HA

BELOW TEXT: HERE, HAVE SOME TEA



SFX: KACHING



SFX: DOOR OPENING







TEXT: WHAT'S WITH THAT MIND ACTING?

SOMETHING LIKE THAT?



TEXT: YELLO, AN IDOL TURNED PRODUCER?



CARD: 001 PRODUCTIONS - TAHOE INFORMATION DEPARTMENT

CARD: ARIKURA RITSUKO - 006 PRODUCTIONS OPERATIONS



RIGHT TEXT: WHERE IS IT?

LEFT TEXT: WHATS ARE A SCARY THING



AS YOU CAN SEE, I'M NOW WORKING IN THIS AGENCY AS A PRODUCER.

HERE'S MY NAME-CARD.

AH, HOLD ON. I'LL PASS YOU MINE AS WELL...



WELL,
IGNOR-
ING
THAT,

?



IT'S NOTHING.
NOTHING
AT ALL.
REALLY.

NO,
UH.

WHAT'S
WRONG?



I'LL JUST
COVER THE
BASICS OF
IDOL PRO-
DUCTION FOR
TODAY.

AH, I
SEE.

IF YOU HAVE
ANY OTHER
QUESTIONS,
JUST GIVE ME
A CALL.



IT BETTER
DISPOSE OF
THOSE NAME
CARDS AS
SOON AS
POSSIBLE...



ROGER
THAT,

PRESI-
DENT.



WELL
THEN,
RITSU-
KO-KUN,

THE
REST IS
UP TO
YOU.



WELL,
FIRST-

WHERE
ARE WE
GOING?



LET'S
NOT
WASTE
ANY
MORE
TIME.

Ky
a!?

!!

09X. SLAM



UHH...
WE WERE
KIND OF
CURIOUS,
SO...

WHAT THE
HECK WERE
YOU GUYS
DOING?





THE UNBIDDING THE START OF A RAGE



SINCE YOU'LL
BE THE ONE
HANDLING THEIR
PRODUCTION.



TEXT: WHAT'S WITH THAT STRANGE SONG?









100% LATE DO IT!

100% CURE.



100% LATE DO IT! 100% CURE...

100% LATE DO IT! 100% CURE...





TEXT: THERE'S NOT ENOUGH TIME





OF ALL THE IDOLS PRODUCED BY 961 PRODUCTIONS,

NONE OF THEM EVER LOOKED AS HAPPY AS THESE THREE.





WELL, ABOUT THAT? I THINK IT'S MORE CORRECT-
WELL, FIRST, THAT

I REALLY CAN'T GO ON WITHOUT SAYING ANYTHING!



WELL, SHE'S CORRECT, BUT...

OPF: 0000 0000 0000



IT WOULD DESTROY THEIR APPEAL-

I CAN'T USE THAT APPROACH TO THIS UNIT'S PRODUCTION.

TEXT: HE'S THIS KIND OF PERSON, JADA...

TEXT: SUPERBOLD LAGUN



I REALLY DIDN'T EXPECT YOU TO TAKE ME SERIOUSLY, THOUGH.



SORRY, BUT,

COULD YOU PLEASE STOP MAKING SUCH A TROUBLED EXPRESSION?

I WAS JUST TEASING YOU SINCE YOU SEEMED TO BE TRYING TO PUSH AWAY YOUR OWN RESPONSIBILITIES.



うん... なんか... なんか...

TEXT: HAHA, I OUTDID SO...



EVEN IF WE
COULD, IT'S
NOT SOME-
THING WE
WOULD TRY.

TEXT: REFLECT ON YOUR MISTAKE



HON-
ESTLY,

OUR AGENCY
DOESN'T HAVE
MUCH MONEY.
WE CAN'T EX-
ACTLY DO
SOMETHING
LIKE THAT.



SORRY.

YOU
SHOULDN'T
RELY TOO
MUCH ON
OTHER
PEOPLE'S
ADVICE.

EVEN IF
YOU FEEL
UNEASY
ABOUT
YOUR
JOB,



LISTEN
TO ME
CARE-
FULLY.

TEXT: GRAY



SPE. STEPPING

TEXT: WHOA, WHOA, WHOA



THEY'LL BE
IN YOUR CARE
FROM NOW
ON, AFTER
ALL.

WELL, I'LL
GIVE YOU MY
ACTUAL OPIN-
ION THIS
TIME.





WHAT'S
WITH YOU
TWO?

E. EHHE.

TEXT: 00000000



HUH? IT'S
NOTHING
LIKE THAT.



YEAH, IS IT BE-
CAUSE OF THAT
GUY STANDING
OVER THERE?



YOU SEEM TO
BE MORE
THOUGHTFUL
THAN USUAL,
HIBIKI-CHAN.



AFTER
ALL,

WE'LL BE
WORKING
WITH EACH
OTHER FROM
NOW ON,
AREN'T WE?







I'LL LEAVE
THE REST TO
YOU, THEN,
PRODUCER-
DONO.

DON'T
BREAK THOSE
SMILES OF
THEIRS.



WELL.

I'LL BE
TAKING
MY LEAVE
NOW.



OH YEAH,
IT'S FINE IF
YOU JUST
CALL ME
'RITSUKO'.



RITSUKO-
SAN?



I'LL BE
HEADING
BACK
FIRST.





TEXT: IT'S NOT AS IF I CAN HELP

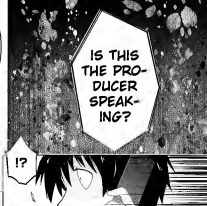


TEXT: LIKE A 10000 PERSON LIVE!



TEXT: WHAT A LOVELY ATTACHMENT!
OPR: CANT AFFORD

TEXT: EXCUSE ME FOR A MIN
OPR: THANKS VERY MUCH



WITHIN BUBBLE:

RITSUKO: THAT'S NOT GOOD AT ALL...

OUTSIDE BUBBLE:

RITSUKO: I THINK I WENT A LITTLE OVERBOARD
WITH THE ACTING...

OH DEAR.

